



Alan Walker Village Concert Set (Draft)

18 May 2025

Concert, 2pm-3pm

1. Scotch Measures: Maxwell's Rant / Bonnie Charlie / Punchbowl
2. Sydney Jigs: Jack's / The Blacktown / A.F. of Achiltibuie and Glebe
3. ***Leo and James, segue to...***
4. Captain Campbell / Brenda Stubberts
5. Muckin of Geordie's Byre / Sailor's Wife / Stool of Repentance
6. ***Soloist***
7. Callum's Road / The Hut on Staffin Island
8. Scian Bho
9. Ramble Away / The Haughs of Cromdale / The Road to Hull
10. ***Soloist***
11. The Stornoway Waltz
12. Flowers of Edinburgh / Wishahicken Drive / Barrowburn

Spares

1. Luce Women Waltz
2. Road to Gairloch / The KON Artist / Up Downey
3. Lochaber Badger / The Soup Dragon / Andy DeJarlis

Performance Set

Scotch Measures: Maxwell's Rant, Bonnie Charlie, Bottom of the Punchbowl		
All at 110 bpm or faster		
Maxwell's Rant 2x	Long ana Changeover to tune 2: cut on 3, play ana.	
Bonnie Charlie 2x	Changeover to tune 3: cut on 3, play ana.	
Bottom or the Punchbowl 2x	1: 2: Add 2nds	2nds: Phil, Margaret, Charlie
Ending	Hold chord – not long - on last note	

Sydney Jigs All 110bpm		Viola: James, Claire
Jack's Jig 3x	1,2: All play High melody only 3: Piano stops. Viola, some fiddles and cello play comp part. Changeover: cut on 2	Violin comping: Margaret, Aisleen, Charlie, JGH, Tyler
The Blacktown Jig 2x	1: AABB Viola and Cellos only. Piano sparser, higher voicing. 2: Fiddles in low octave. Violas to high octave Piano plays full on. 3: Fiddles to high octave Changeover: cut on 2.	Please note: Viola/cello part back in 2: i.e. Violins and violas at same pitch. 3: Violas and violins octave apart. (as sheet music)
Alasdair Fraser of Achiltibuie and Glebe 2x	1: All play. Only high melody (violas play in fiddle register or not at all). 2: Viola to low melody. Some fiddles to 2nds part 2nds part.	2nds: Claire, Margaret, Aisleen Low melody: James,
Ending	Cut on 1. Chord on 2.	

Captain Campbell / Brenda Stubberts		
Captain Campbell 2x	Changeover: play on, watch for speed change over 1 st 1½ bars of reel	
Brenda Stubbett's Reel 2x	End: hold last note (from beat 4)	

Jig Set – Muckin', Sailor's Wife, Stool of Repentance All 110bpm		Viola: James, Claire
The Muckin' of Geordie's Byre 2x	1: All play. Only high melody (violas play in fiddle register or not at all). 2: Piano, cello and woodwind drop out. Add 2nds. Violas to low tune Changeover: cut on 2, no Ana	2nds: Aisleen, Margaret, Phil Changeover to 2: Cut on 2, no ana
The Sailor's Wife 2x	1: Still no piano. Violas and cello play accompaniment part 2: Add piano (not full on) Violas to low tune.	
The Stool of Repentance 2x	1: All play. Only high melody (violas play in fiddle register or not at all). 2: Add 2nds. Violas to low tune	2nds: Aisleen, Phil, Margaret
Ending	Cut for 1 beat rest, then chord.	

Callum's Rd, The Hut on Staffin Island		
Callum's Rd 2x		Use scrunches and double stops occasionally. Watch for dynamics
The Hut on Staffin Island 2x		Swing Keep it smooth by slurring in 3s Listen to everybody else to create a defined group sound. Watch for dynamics.
Ending: hold last note		

'S cian bho dh'fiág mi Leóodhas		
5x	Start: All fiddles play harmonics (A and E) 1: Cello + viola play low melody, fiddles keep harmonics At end, wait for harmonics to change to low A drone viola and cello hold last E of melody as drone 2: Solo melody (???), rest hold drone 3: All fiddles play melody, except those playing string pads 4: All fiddles play melody, cello pizz accompaniment 5: As 4, add piano Segue to Gairloch	2 nd time soloist: Lilo Soloist: Phil String pads: 1. Margaret 2. JSS, Claire, 3. Tyler Piano stays out until 5 th time. Watch James for phrasing

Ramble Away Set All 110bpm		
Ramble Away 2x	1: Soloist, accompanied by fiddle comping 2: Piano melody, accompanied by piano Changeover: cut on 2	<i>James S-S on banjo to take solo, and to keep playing until next tune</i>
The Haughs of Cromdale 3x	1: Viola and cello tune, accompanied by piano 2: Fiddles tune, accompanied by cello 3: Fiddles tune, accompanied by cello and piano Changeover: play on, watch for speed change over 1 st 1½ bars of reel	
Hull's Reel 2x	1: Violins melody 2AA: Viola to low melody. Some fiddles to 2nds part 2nds part 2BB ... Add 2nds.	2nds: Claire, Margaret, Cat, JGH
Ending	Cut on 1. Chord on 2.	

The Stornoway Waltz		
See sheet music		

Flowers of Edinburgh Set All MM 100 or faster		
Flowers of Edinburgh 2x	Start: Long ana 1: All in 2: Add 2nds Changeover to 2: F# ana (1/4 note)	
Wishahicken Drive 2x	All in Changeover to 3: Run down from last note: A,G,F#,E	
The Barrowburn 2x	All in Changeover to 1: Cut on 3, no Ana.	
Flowers of Edinburgh 2x	3,4: Cut bar 3-4 on repeat of A section. (play first note of bar 3, then silence until 1 st note of bar 5.) 4: Add 2nds	2nds played by Phil, Aisleen, Margaret
Ending	Cut on 3. Chord	

Spares

Luce Women		
Luce Women 2x	1: Fiddlers & woodwinds tune, piano comp 2: <u>1st A</u> : 2 solo violins only <u>2nd A</u> : Add recorder on counterpoint. <u>B (1st half)</u> : Add all other fiddles and piano End: Fade out on last note	2AA: Charlie mel, Charlie 2nd 2BB: Add to 2nds: Phil, Anish, Aisleen

Marches/Reels – Gairloch, KON, Up-Downey		
The High Road to Gairloch march, 2x	1: High melody only (no cello). Start very soft and cresc. Top of cresc is ?repeat? of B section. Stay at that volume 2: “Thickened line”: Add low 2nds and melody down-octave <u>Hold last note (soft) cut on signal</u>	Effect is pipe band walking over a hill and getting closer 2nds: Lilo, Phil, Emma
The Kon Artist, march/reel, 3x	1A: Solo fiddle (James?) starts All others (fiddle and cello: hit and hold open A&E from beat 4 of bars 1,6, hold for 2¼ bars, come off for bar 4,8 1B: All fiddles play melody, cello comp (written part) 2A: As 1B 2B: Add piano, block chords 3A: All continue as 2B, except Piano: rest on bars 1 and 5, hit chord on beat 4 of both bars. Full comp bars 2-4 3B: Piano full comp. End: All hold A and E (cello and viola play E	
Up-Downey, reel, 2x	1A: Continue to hold, one by one fiddlers break off and play melody 1ABB: Fiddles play melody, cello and piano comp 2:AA: continue End: Play 2 nd time bar (incl edBG) and finish on low E. Watch for cut.	Phil first to play melody, all have joined him by bar 8. B section 2 nd time bar: play egfd edBG

Slow Reel and Jigs — Badger, Dragon, DeJarlis		
The Lochaber Badger, reel, 4x	1A: Cello(s) solo 1B: Add some fiddles down octave (“middle” version) 2AB: Add rest of fiddles, high. (So only melody plays, 3 octaves in parallel) 3AB: Cello and some fiddles play written chord. Piano plays funky stuff. All others play high melody. 4A: As 3, but cello vamps on chords 4B: As 3. Repeat 1 st line (so we end on Bm chord)	NB: each letter (A or B) is 8-bars, so “1A” includes repeat. Fiddles down octave: Emma, Phil, James Fiddles on chords for 3&4: James, Phil, Margaret, (Lilo)
The Soup Dragon, jig, 2x	1A: Solo Fiddle (Phil), (cello continues to drone 1A: Add all other fiddlers 1BB: Add Cello and piano comp (all in) 2: continue (all in)	
Andy DeJarlis, jig, 2x	Both times: all in End: Slow down on 2 nd last bar, with no swing: last note is single E, hold (not long) till cut on cue	